



## Abstract submission guidelines

October 2024

Go to the homepage of the abstract submission system: <https://registrazioneeventi.cnr.it/e/hmc2025>



02-04 set 2025  
Europe/Rome timezone

Inserisci il termine di ricerca

Overview
Call for Abstracts
Privacy Information
Contact
info@hmc2025.com

### 7<sup>th</sup> HISTORIC MORTARS CONFERENCE

In keeping with the legacy of the past six editions, the 7<sup>th</sup> Historic Mortars Conference (**HMC 2025**) will focus on research concerning technology and characterization of historic mortars, conservation and restoration issues in historic masonry structures and archaeological sites, design of repair materials (*mortars, renders, plasters and grouts*), and test methods for historic and repair mortars.

Furthermore, a special session will be dedicated to the topic of heritage-inspired building materials for sustainable architecture, from basic archaeometric research to the development and application of novel products.

HMC 2025 will be open to scientists, architects, restorers, conservators, historians, archaeologists, heritage professionals, companies and cultural stakeholders. It will constitute a gateway of interaction between the academic and professional worlds involved in the fields of study of historic mortars and formulation, application and testing of restoration materials for built heritage, linking advanced scientific research to state-of-the-art industrial production and development.

HMC 2025 is jointly organized by the University of Padova (**Unipd**), the Politecnico di Milano (**Polimi**), the Inst. of Condensed Matter Chemistry and Technologies for Energy of the National Research Council of Italy (**CNR-ICMATE**), and the Associazione Italiana di Archeometria (**AIAr**), and co-sponsored by the International Union of Laboratories and Experts in Construction Materials, Systems and Structures (**RILEM**).

**Inizio** 2 set 2025, 09:00  
**Ends** 4 set 2025, 18:00  
Europe/Rome

Padova, Italy

Conference website

#### MATERIALS

- Brochure HMC2025.pdf
- HMC2025\_AbstractSubmissionGuidelines.pdf
- HMC2025\_Extended Abstract Template.docx

**The call for abstracts is open**  
You can submit an abstract for reviewing.

**Submit new abstract**

Click the button to start the submission process

## Set the preferred language using the top-right menu bar



Use the drop-down menu to select the language

Go to the abstract page for more details: <https://registrazioneeventi.cnr.it/event/81/abstracts/>

A screenshot of the 'Call for Abstracts' page. On the left is a vertical navigation menu with links: Overview, Call for Abstracts (highlighted), Privacy Information, and Contact. The main content area has a timeline showing the 'Opening day' on '28 Aug 2024, 14:12' and the 'Submission deadline' on '15 Mar 2025, 23:59'. Below this, the text reads '7th HISTORIC MORTARS CONFERENCE' and 'Call for abstract | 15 October 2024 - 15 March 2025'. It provides instructions for submission, including the need for an Indico account and details about the submission process.

Click on the left-hand navigation menu to open the “Call for Abstract” page

You can start the submission process from this page as well (same menu bar)

The call for abstracts is open  
You can submit an abstract for reviewing.

Submit new abstract

Login with an Indico account. If you do not have one, please [follow this link](#)

 A screenshot of the CNR 'REGISTRAZIONE EVENTI' login page. It features a 'Username' and 'Password' input fields, a 'Login with LDAP' button, and a link to 'or change authentication provider'. Below this is a button labeled 'Indico'. A text line below the button says 'If you do not have an Indico account yet, you can [create one here](#).' At the bottom is a 'Back' link and the CNR logo with the text 'Consiglio Nazionale delle Ricerche' and 'Powered by Indico v3.2.2'.

Click the “Indico” button, then fill in the fields with your Indico username and password

 A screenshot of the CNR 'REGISTRAZIONE EVENTI' login page, similar to the previous one but with the 'Indico' button highlighted. It shows the 'Username' and 'Password' input fields, a 'Forgot my password' link, a 'Login with Indico' button, and a link to 'or change authentication provider'. Below this is a button labeled 'LDAP'. A text line below the button says 'If you do not have an Indico account yet, you can [create one here](#).' At the bottom is a 'Back' link and the CNR logo with the text 'Consiglio Nazionale delle Ricerche' and 'Powered by Indico v3.2.2'.


Please note that employees of the National Research Council of Italy can login with LDAP using Siper credentials.

## Follow the instructions to add your abstract

Please note that – besides mandatory metadata (title of the contribution, authors, etc.) – the abstract must be uploaded as a .docx file, edited according to the instructions ([template available here](#)), along with possible additional files for images or tables.

Please select up to 3 topics for your contribution and indicate at least one author and one envisaged speaker (same person, if needed). **Do not forget to upload the attachments.**


Submit new abstract ✕

 Please don't forget to read the [submission instructions](#) before submitting an abstract.

Title \*

Authors \*
 

Authors
 

 Matteo Pavesi  
matteo.pavesi@univ.it (CNR-ICMATE)

Author

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Drag file here  
 - or -  
 Choose from your computer

 Tracks \*
 

Conference topics
 

☒ Characterization of historic mortars and masonry structures. Sampling and test methods.  
☐ Historic production, processing and application of mortars, renders and grouts. Lime technologies.  
☐ Mortars in archaeological sites. Construction history. Archaeometry. Dating of historic mortars.  
☐ Historic renders and plasters. Gypsum-based plasters and mortars. Adobe and mud mortars.  
☐ Rammed earth constructions. Natural and Roman cement mortars. Assessment.  
☒ Historic Portland cement-air lime mortars. Historic Portland cement mortars.  
☐ Conservation issues concerning mortars, plasters, renders and grouts. Diagnosis. Decay and damage mechanisms. Case studies.  
☐ Heritage-inspired building materials for sustainable architecture: from archaeometry to application.

 Keywords \* 

Please insert up to 5 keywords separated by a semicolon (max 200 ch)

 Preferred presentation \*
 

Oral
 

Poster

 Agree to participate in the selection process for HMC 2025 Special Issue \*
 

YES
 

NO

A selection of the best contributions presented to HMC 2025 will be considered for publication in a Special Issue of the Journal of Cultural Heritage (Elsevier, 2023 Impact Factor: 3.5). Selection will be made by the Organizing Committee, considering the quality of the research presented during the Conference, either in Oral or Poster format.

Submit

Cancel

Attribute the proper role to each author/coauthor. One speaker must be selected (*microphone icon*)